UNIVERSITY OF TORONTO
FACULTY OF MUSIC

13.14
SEASON OF EVENTS

Thursday, January 16, 2014
12:10 pm. Walter Hall

THURSDAYS AT NOON
Rob MacDonald, guitar

PROGRAM

***Scratche** (2013)** — **Jimmie LeBlanc**, Canada, b. 1977

[graver] (to engrave)
[toucher] (to touch)
[triturer] (to triturate)
[déchirer] (to rip)
[effleurer] (to skim)
[arracher] (to tear off)
[écrire] (to write)

***Percussion Studes I + II* (1990)** — **Arthur Kampela**, Brazil/USA, b. 1960

***Foxfire eins <natriumpentothal>* (1993)** — **Helmut Oehring**, Germany, b. 1961

Dreaded Sea Voyage (2013)** — **Andrew Staniland**, Canada, b. 1977

! Stephen Hawking says we must flee Earth
!! Gravity pulls us down
!!! Dread of the impending sea voyage

* commissioned with funds from the Quebec Arts Council
** commissioned by Daniel Cooper

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Next on Thursdays at Noon
January 23, 2014
Stephanie Blythe Master Class: Opera Arias
John R. Stratton Visitor in Music. 12:10-3:00 p.m.

Biography

Sincere performances of bold and engaging repertoire have established guitarist **ROB MACDONALD** as one of Canada's most exciting performers of new music. As both a soloist and chamber musician his persistent quest for fresh repertoire regularly leads to the creation of new works and the presentation of rarely heard pieces. He has performed with Soundstreams Canada, Madawaska String Quartet, Canadian Opera Company, Amadeus Choir, Queen of Puddings Music Theatre, Talisker Players and Toca Loca. Alongside virtuoso guitarist, Tracy Anne Smith, he is co-founder of ChromaDuo, an ensemble actively commissioning, premiering, and performing new repertoire throughout North America. Their debut recording, *Hidden Waters*, has been called 'nothing short of inspirational' (Simon Powis, *Classical Guitar Review*) and 'modern guitar music at its most powerful, extending the form and substance of the guitar to give the listener an almost orchestral experience' (Kirk Albrecht, *Minor 7th*). Rob is on faculty at the University of Toronto.